## MARCH 2021

# ESVM LIBRARY <br> NEWS 

FIVE of our most popular print books<br>Measured by how many times they've been checked out



FIVE of our
Born for Liberty least popular print books Measured by how many times they've been checked out


Checked out ZERO times in 21 years


Checked out ZERO times in 21 years


Checked out once in 2016, and before that, the last check out was 2007

## Notionol Bestseller

 THE BEAUTY MYTH 0,0
0
How Images of Beauty Are Used Against Women Naomi Wolf

Last check out 2006


Nope, not in the ESVM Library! In our library, shelf space in our physical collection is finite and, in a typical year, we order approximately 500-600 new books. We follow district policy for removing and disposing any books from our shelves, and are also guided by the principles of the American Library Association for curating a fair and balanced collection. This is an art more than a science, and there are many acronyms that librarians use when we consider removing a book, such as FRESH from the New York City Public School Library System.

Though the numbers of circulation are listed above, this is not the only metric that's useful for weeding decisions. Physical appearance is an important criteria for a high school collection (but be assured, everyone judges books by their covers). Does it look old or cheesy? Is it obviously graphic design straight out of the 1990s? Is it falling apart or damaged? We also consider information accuracy and relevance to our community, such as genres, formats, and interest areas, as well as curricular ties to classes

## (continued)

and units of instruction. Context of the collection is also important. How many books do we have in a particular section of nonfiction, for example? If it's a book that represents a certain viewpoint, do we have other books that present an opposing view? Do we have fiction books that include a diverse representation of authors, protagonists, and experiences?

A good library collection is dynamic, adapting over time to best serve our community. This means continuous weeding - just like in any garden - to create space for the gems of our collection to shine.


